SAINT MARY'S CHURCH
HAMILTON MVILLAGE

THE CEREMONIES OF SOLEMN ~~MASS~~ Holy Communion

The order of entrance is Thurifer (Th), /servers (AA)/, Master of Ceremonies (MC) and the Sacred Ministers (SM: S, D, C).

At the beginning of the ~~Mass~~ Holy Communion they line up for the bow, thus:

/A/ Th S C D MC /A/

Them, immediately the SM ascend together to the Altar and take the position for blessing incense (diagram #1). The Th and MC proceed directly to their positions. AA remain in place, torches in stands.

After incense is blessed the Altar is censed, D and S assist C, MC tends the Missal (M). Then C gives censer to D and all go into position of Diagram #2 for censing of C. Then all move to Introit position (diagram #3) for remainder of Introit, Collect for Purity, Summary, and Kyries. During last Kyrie the SM move into a straight line for the Collect(s) (#4). During the last collect MC gets lectional, D takes MC's place. MC delivers lect. to S at his place, both go together centre for bow, then to place appointed for reading Epistle. Return to centre together, bow; MC remains there, SD goes to D, gives him Lect. and then moves M to Gospel side near corporal. ~~Ixx~~ D meanwhile lays lect. on Altar and kneels for Munda Cor. Incense is then blessed (#1) and all line up for Gospel procession (#5); after bow each turns in place and move in this order to place appointed where they take the position of diagram #6. Note, C remains at center of predella, facing D. Also note, if no AA, two choristers act as taperers (TT), waiting outside the rail for the procession to form, and returning directly to their places after the return procession. Immediately after the Gospel D turns and censes C. The procession then reforms as before (IE. D and S lead), MC carrying the book. TT or AA return to their normal places, MC places lect. on throne and goes to C to point the Creed, and D and S line up behind C; all after bowing. Th returns to his normal place (diagram #7)

After C has intoned the Creed D and S move up beside him (D on his right, S on his left) and MC retires to pavement* At end of Creed, when C turns for announcements &c. and to begin Off. D and S half turn to face him. During singing of Off. S crosses on his step to meet MC, receives Burse from him and hands it to D who spreads corporal. Then takes vessels, bread box, and cruets from MC in that order. D arranges breads on paten, C offers it. D pours wine, S holds water for C to bless and then pours it. D and C offer chalice. Note if there are AA they go together to the credence as S goes to receive burse, they rather than MC offer bread and cruets; they remain near credence until after they have been censed, then they rather than the MC assist C to wash his hands, and return to their places by their torches. After the oblations are prepared incense is blessed (#1). S,C,&D take their places on the predella, D holding the censer; if there are alms they are brought directly to C, placed on the altar and censed with the oblations. D gives censer to C and oblations and altar are censed. ~~XXXXXXXXXXXXXX~~

* near credence

MC tends M, Th retires to pavement. Then D takes censer and censes C then S (#8). He then gives censer to Th who censes D, who has returned to his place. C, S,(and later) D face south until all three are censed then D and S turn E, C washes his hands, assisted by AA or MC who goes to credence immediately after being censed. After censing D, Th censes MC, AA, Choir, and Congregation,* While this is going on C, having washed, goes to centre facing east. If there are further announcements he turns, D and S separate (#9),and then all return to straight line facing East (#7), for Intercession. At invitation take position of #9 then all kneel in place for Confession, C alone rises for Absolution, then all rise at Comfortable words. When C turns back to Altar at beginning of preface resume position #8. At "evermore praising. . . ." S & D go up on line with C, MC retires to Gospel side on pavement, for Sanctus. Th returns from Sacristy and takes up his position on Epistle side, pavement. This position is retained to end of Lord's Prayer; Th swings censer but NO particular censings. (Diagram #10). After Lord's Prayer Th takes censer out and returns to his place. Pax Domini is sung, then all kneel in place for Humble Access. When they rise choir begins Agnus Dei, C gives Kiss of Peace to D and S on predella. S turns and gives Kiss to MC. MC gives Kiss to Th, then "right hand of fellowship" to senior chorister on each side and to first person in congregation on each side. If there are AA, Th gives them the Kiss meanwhile. After Kiss D and S kneel and receive sacrament immediately after C. S retires to Gospel horn, D takes chalice and assists C in administration; MC, Th, & AA receive on bottom step, then stand in their former places* After last person has received, all return to position #10* then move for ablutions (#11) After C has emptied chalice, D moves M, via D step, S moves, via S step to left of C. S refolds corporal, &c. while all others return to Collect position (#4) for Thanksgiving. After moving chalice to credence, S falls in behind D. All go to centre for Gloria (#12), after intonation S and D move beside C, MC closes M and returns to pavement. All but C kneel in place for blessing, then rise, C, D, &S descend together to pavement, all line up as at entrance for bow, then leave in same order as at entrance.

*Th returns to Sacristy.

** exc. MC who goes to credence.

NOTES:

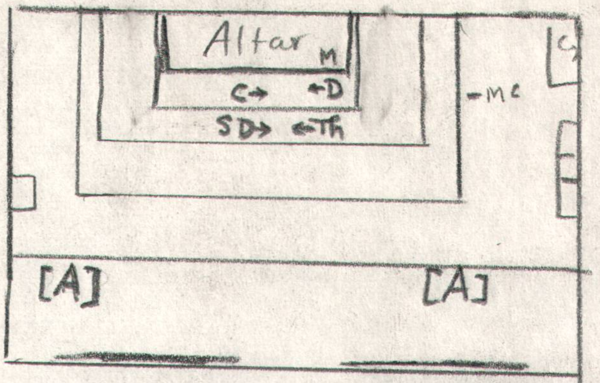
1. Reverences are made to the Altar only on entering or leaving the Sanctuary or the Church. Genuflections are made before the sacrament before kneeling to receive communion and before the ablutions; Also (by MC and Th) ~~when crossing~~, entering, or leaving the Sanctuary. (When Th takes incense in or out alone he uses side entrance and bows or genuflects there without going to center.

2. When anyone in the Sanctuary is to make a movement the MC signals this with a bow--if further instructions are needed, inconspicuous signals, or a low speaking voice, are used.

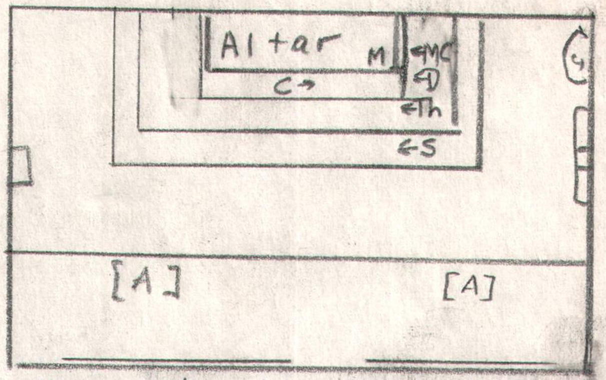
3. Before and after any person is censed, he and Censer (Th or D) exchange bows.

4. During the Creed all bow from "And was incarnate" to "and was buried."

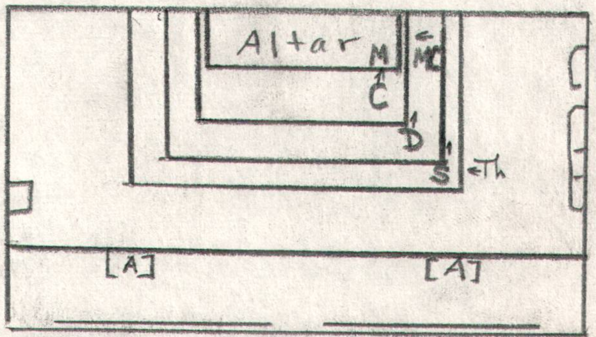
Diagrams


Altar
M
C→
←D
SD→
←Th
—MC
[A]
[A]

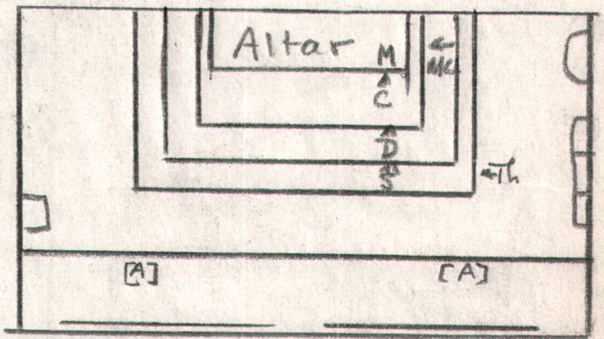
#1, Blessing of Incense


Altar
M
←MC
←D
C→
←Th
←S
[A]
[A]

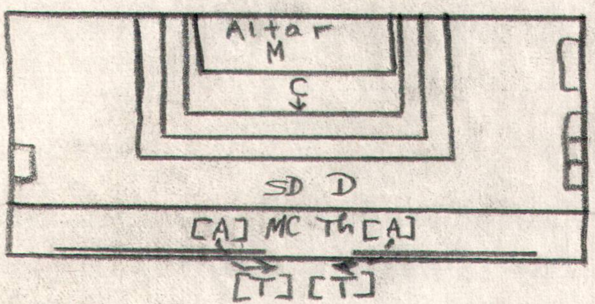
#2. 1st censing of Celebrant.


Altar
M
MC
C
D
S
←Th
[A]
[A]

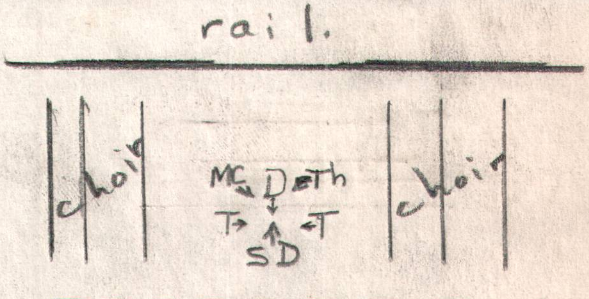
#3 Introit position
Introit through Kyries


Altar
M
←MC
C
D
S
←Th
[A]
[A]

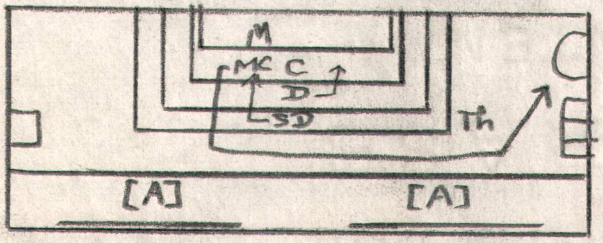
#4 Collect position
Collect of day & Thanksgiving
See text for Epistle movements


Altar
M
C
SD D
[A] MC Th [A]
[T] [T]

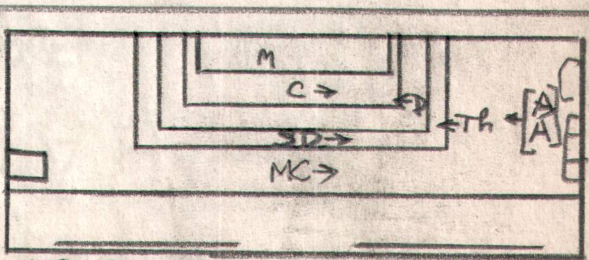
#5 Gospel Procession
AA lead out; if no AA, 2 choristers act as TT.


rail.
choir
MC
D
←Th
T→
←T
SD
choir

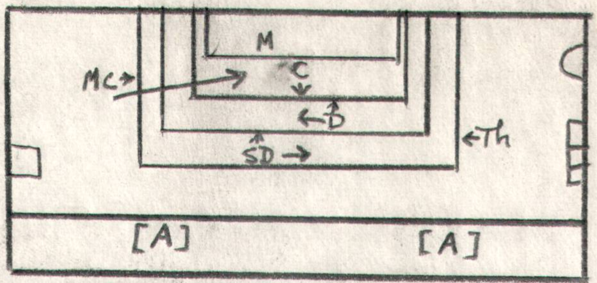
#6 Reading of Gospel
AA if any take position shown for TT. All face book.


M
MC C
D
SD
Th
[A]
[A]

#7 Intonation of Creed
Arrows show movement after intonation.
Same position for Preface
(before movement)

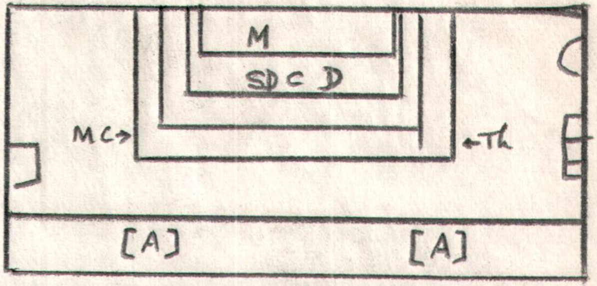

M
C→
D
←Th
A
A
SD→
MC→

#8 Censing of C&SD by D.

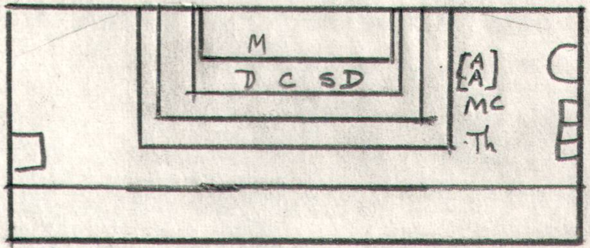

M
MC→
C
D
SD →
←Th
[A]
[A]

Arrows show motion for Preface

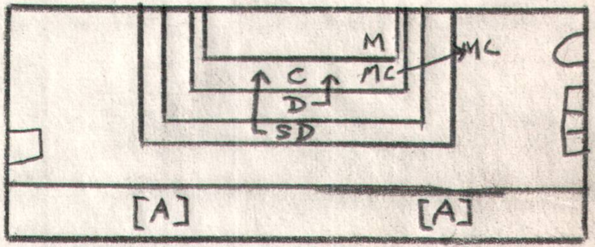
#9 "Address position"
Announcements, Invitation
to Sursum Corda.
For Confession all kneel, C faces east.


M
SD C D
MC→
←Th
[A]
[A]

#10 Consecration
Sanctus to kiss of peace
(all kneeling for Humble Access)
Start from this position before
ablutions – see text for movements.


M
D C SD
[A]
[A]
MC
Th

#11 Ablutions


M
C
MC
MC
D
SD
[A]
[A]

#12 Gloria & Blessing
Arrows show movement after
Intonation. All exc. C kneel
in place for Blessing.

NOTE ON SOLEMN MATTINS

When Mattins precedes the Mass, the three SM take their places at the Sedilia, C vested in Cope; MC takes choir stall and reads lesson; Th waits in Sacristy. C reads opening sentences and intones VSS. The *Venite* (or substitute) and Psalms are begun by the MC or a cantor unless sung to music which does not call for an intonation (e.g. Anglican Grunt). After the Lesson the C intones the Canticle (which should be either the *TE DEUM* or the *Benedictus* on festivals--the latter is proper at any time, but especially in Advent). Since this also serves as the Introit the C immediately puts aside his cope and the three SM put on their maniples and Chasuble, Dalmatic, or Tunicle. (Properly stoles also should not be assumed until this point but it is less fussy to put them on first in the Sacristy. If sufficient copes are available they may be worn by all three SM, but are not required even for the C.) The MC and Th enter and all line up and bow. From this point all proceeds as usual. If there are AA let them place their torches in the stands uponentering, then stand, facing each other, at either end of the sedilia during the Office. They assist the SM when they assume the Mass vestments. (The Cope is most easily carried out by the MC during the blessing of incense; if he is delayed in returning the Th can tend the missal.)

3 Sacred Ministers
Thurifer
M.C. (also serve at offertory when no torchbearers)
Torchbearers - servers

Order: ~~[illegible]~~ Thurifer - servers - MC - ministers

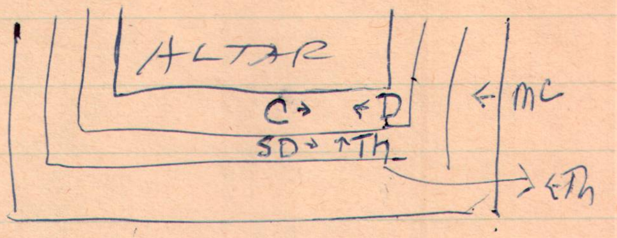
Line up at step in side rail:

———————— step

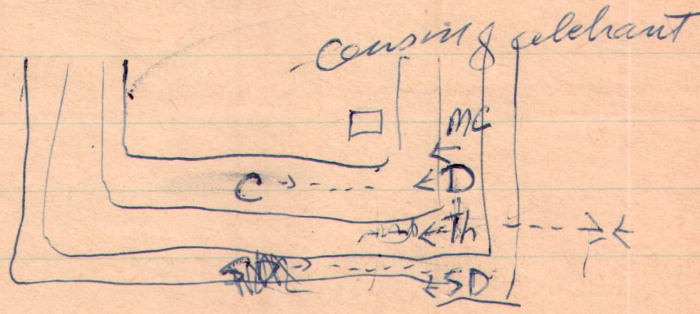
Gospel MC S C D Th Epistle

bow at step

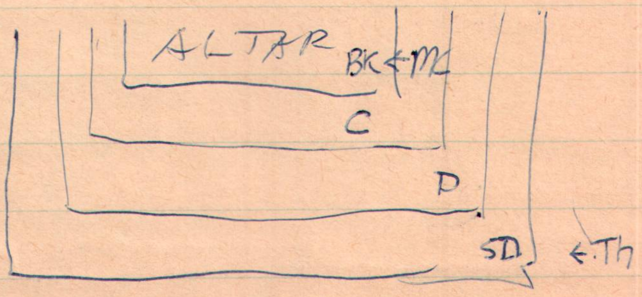
Incense the altar.


ALTAR
C→
←D
←MC
SD→
↑Th
→←Th

MC moves directly across from Gospel side to Epistle horn (no bow)

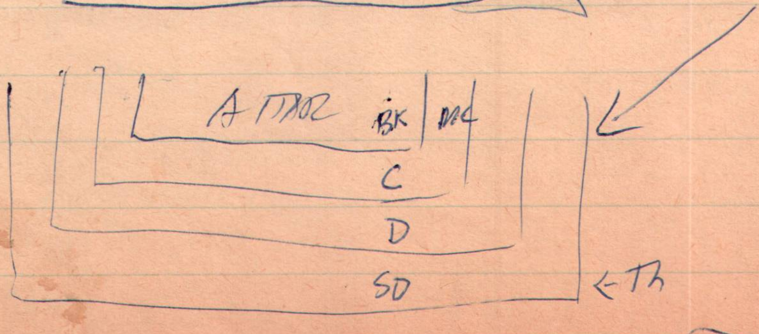

censing of celebrant
MC
C→
←D
←Th
←SD

~~Prayer of Humble Access~~ Collect for Purity
Summary of Law
Kyrie

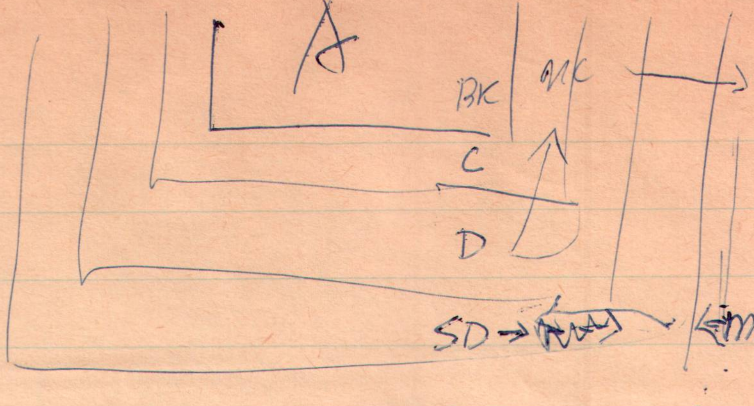

ALTAR
BK←MC
C
D
SD
←Th

At end of Kyrie, MC signal to line up — SD move one step, then D & SD move behind C.

Collect(s)

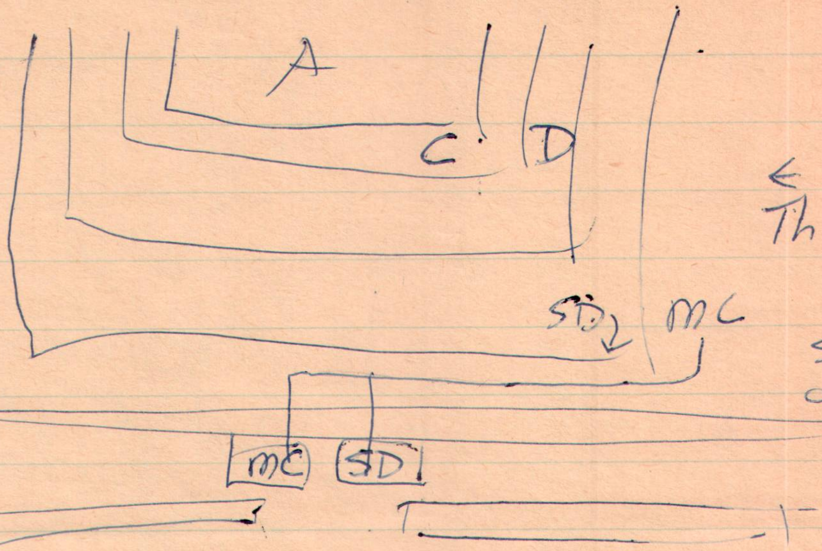

ALTAR
BK
MC
C
D
SD
←Th

~~all to center~~
~~for the LORD be with you,~~
~~then back to book for collect~~



At end of Collect MC bows to D & takes his place & goes to credence to get book & deliver

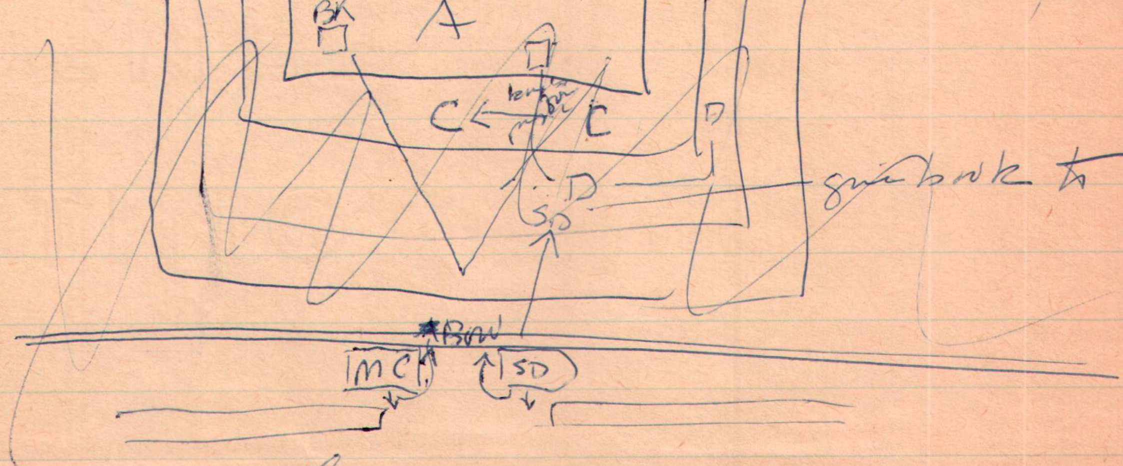
MC & SD at step



MC precedes SD who steps down & follows MC

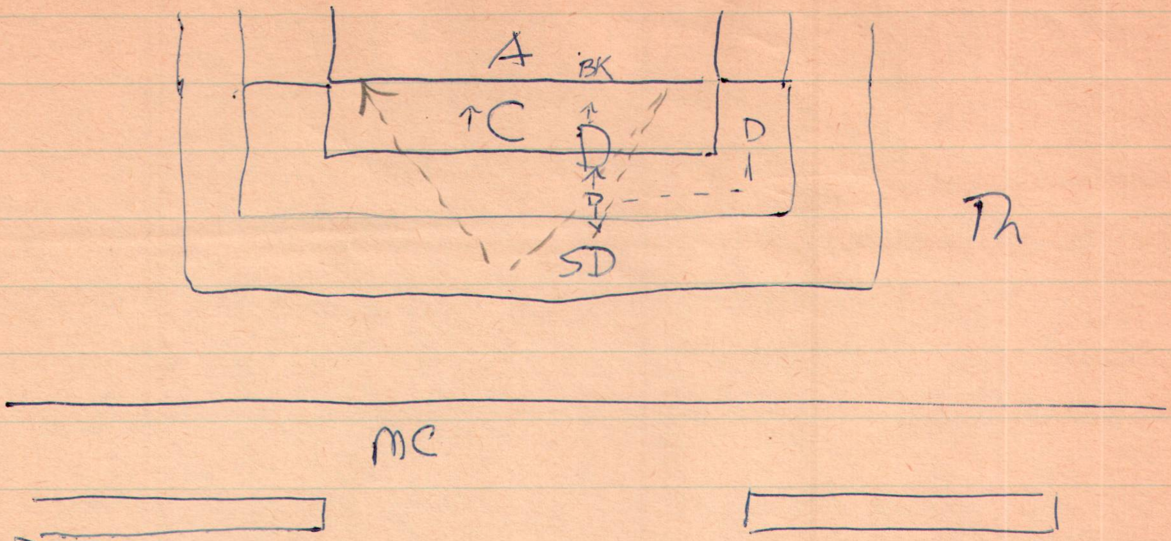
– read Epistle

at end of Epistle

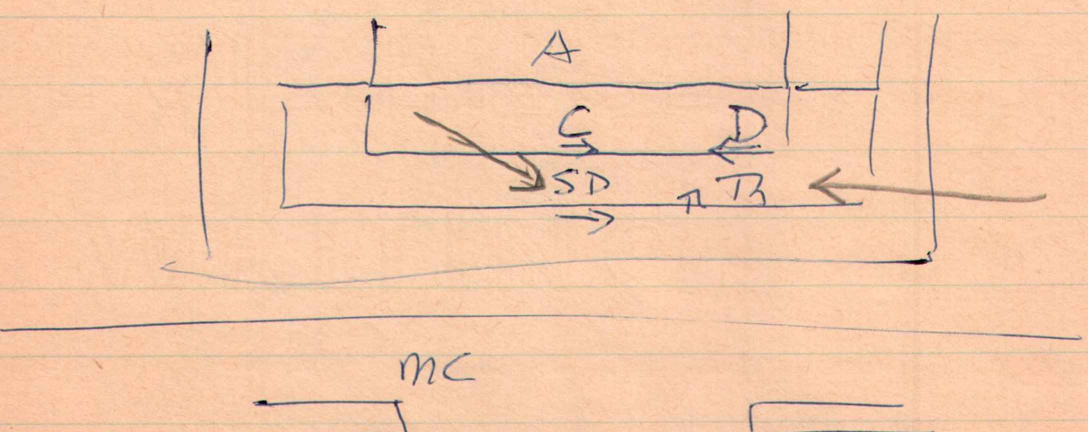


give book to D

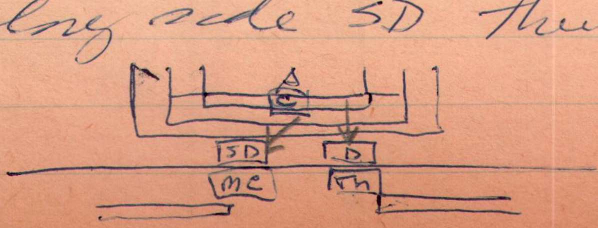
At end of Epistle MC & SD turning toward each other, face Altar (almost face), bow, MC stays in place, SD goes to his step where D ~~meets~~ meets him, and SD delivers book to deacon who turns and places it on the altar, kneeling for Mean Cordeum; Meanwhile Celebrant has moved to Center facing altar.



~~At this point~~ while D says prayer SD takes Altar Missal and moves it to the Gospel side — Pencil line MC signals Th to move in for the blessing of incense thus:



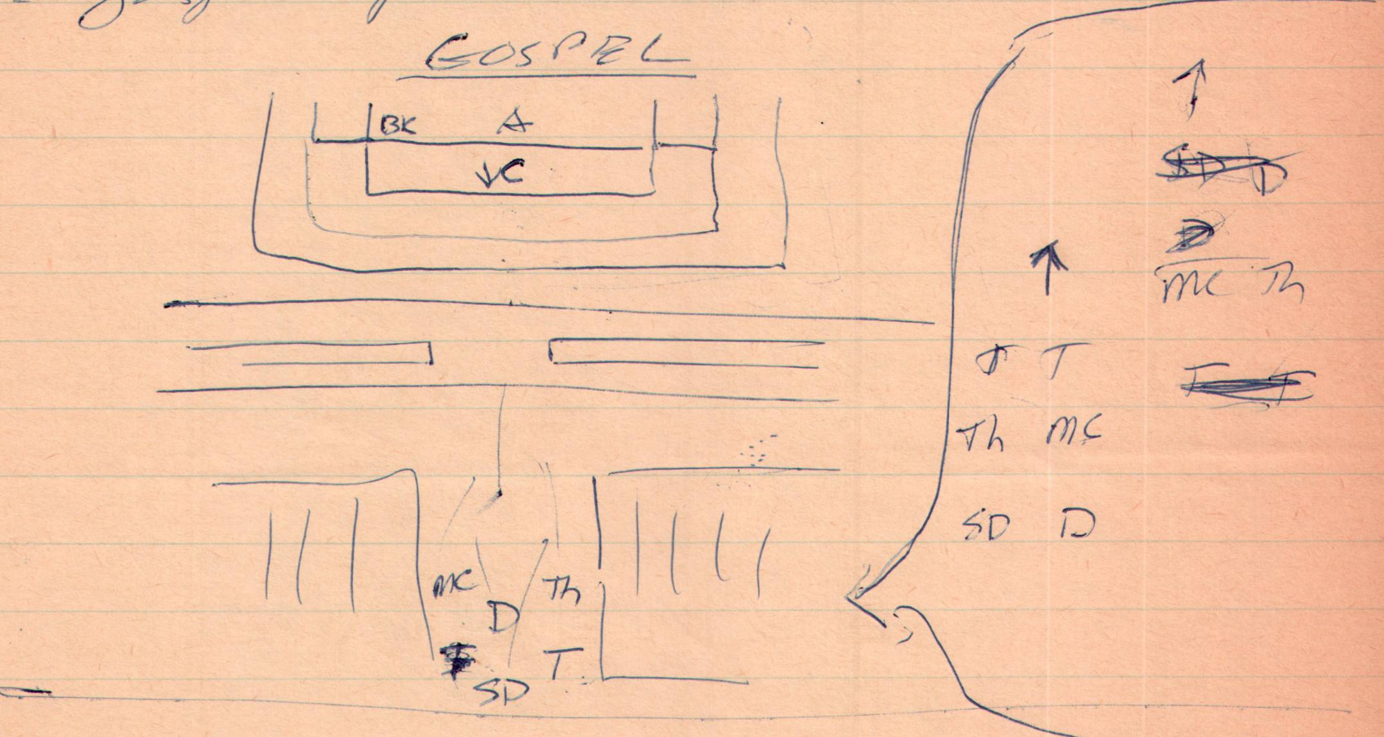
Then Thurifer turns and takes place beside MC, SD descends to step above MC, and D takes book from altar and descends to step above Th along side SD thus, and all bow and
turn to go out
for Gospel



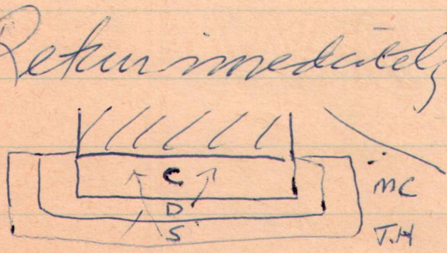
In the meantime, 2 torch bearers step out from choir ~~fall in behind~~ lining up out side rail behind MC & TH.

When MC signals all bow & turn for Gospel procession

GOSPEL



Return immediately for Creed. ~~Then~~



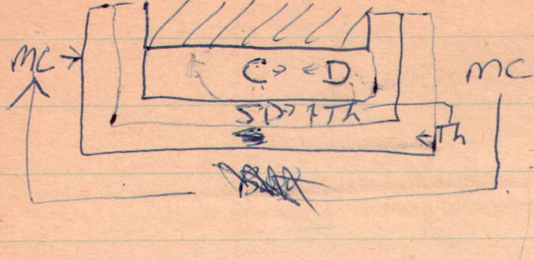
after intonation

Celebrant sings "The Lord be with you" & response. Then choir sings offertory.

SD turns, descends to his step & walks directly (no bow) across via his step to MC who hands him the ~~veil~~ burse which he then hands to deacon who spreads corporal. Likewise the chalice & paten is put in place. MC gives SD bread box, D takes paten, bread & hands to C who offers it. D pours wine followed by SD who holds up water for C blessing.

[during which SD moves, via his step to position indicated

Then incense is brought to be blessed in the usual fashion. While incense is being blessed MC goes to center, bows, & proceeds to Gospel side, as indicated, where he can remove missal during incensing)

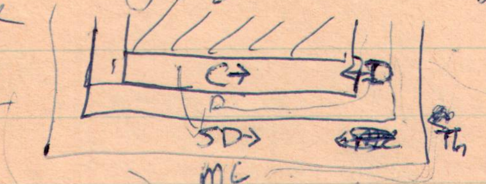


Thurifer returns to pavement as indicated

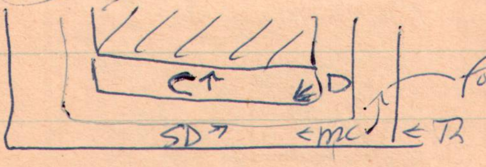
Incensing of Participants

MC after handling missal will move to center, bow, and then stand beside D

Celebrant by deacon

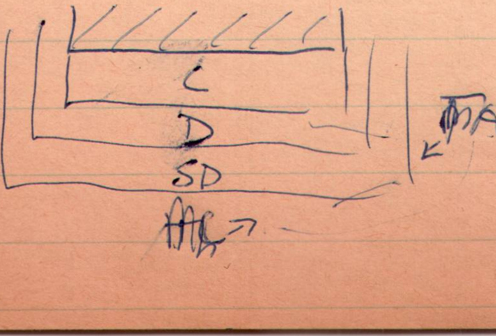


SD by deacon



for censing deacon

Then D, gives Thurible to MC & proceeds on his step to center (in line w/C & SD) & is incensed by MC from SD step at the side. MC steps down one step, gives thurible to Thurifer who proceeds to center, bows to altar, turns & censes MC thus

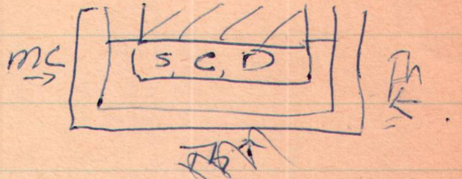


While Thurifer proceeds to incense choir & congregation, MC gives Celebrant the ablutions at Epistle horn. D & SD remain in place.

Line up for Prayer for Church [No "The Lord receive ...] MC points

Divide for Exhortation, Confession, Abs, & Comfortable Words. (Kneel only for Confession & Abs).

~~At~~ ~~At~~ Sursum Corda At Preface D & SD
go in line – at "evermore praising thee" D&SD
go ~~at~~ up beside celebrant, MC steps down on Gospel side. SD points, D assists. MC instructs Th to center during Sanctus & Consecration, thus:



All stand except during genuflections.

After consecration 4LP Th retires thurible & then returns to stand or kneel on Epistle side of altar.

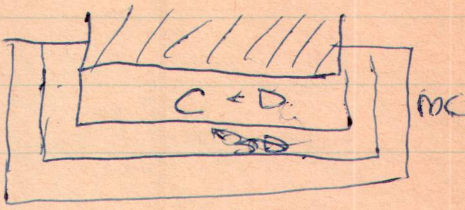
Lord's Prayer

Libera Nos & Prayer for Humble Access

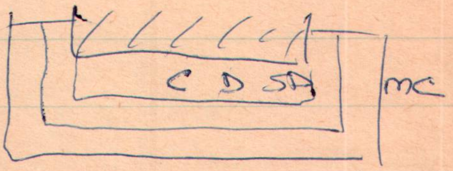
~~Kyrie~~ Agnus ~~During~~ ~~Kyrie~~ Agnus ~~(right after Libera Nos)~~ C gives PAX to D & SD. SD gives PAX to MC, who comes then to center where Th meets him, PAX exchanged, both genuflect, Th returns to place, MC proceeds to choir and gives PAX with right hand of fellowship, & likewise to congregation, then returns & kneels with Thurifer for ~~Prayer of Humbly Access to Communion~~

At Communion C communicates both D & SD, then D receives chalice & C & D proceed to communicate others, while SD ~~[illegible]~~ on ~~D Step~~ Gospel horn just to Gospel side of center facing altar.

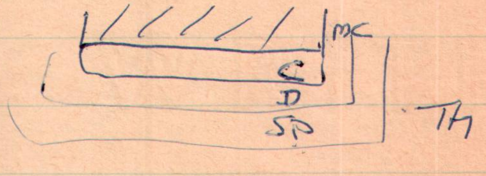
The Ablutions:



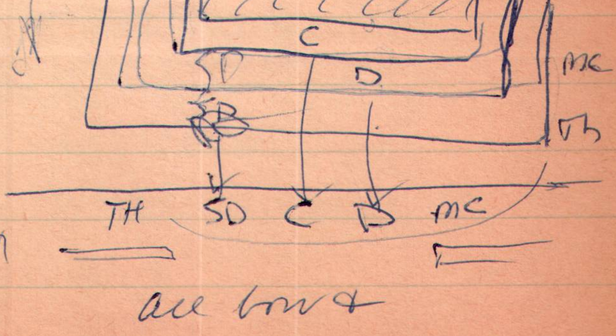
MC gives water to SD, wine to D, who return them to MC, D ~~[illegible]~~ gives chalice to SD who gives to MC; likewise with corporal & burse.



After this SD proceeds (descending to step) to center, ascends, & transfers book, while D stands behind C. C D & SD move to Epistle horn for Final Collect thus:



For Gloria, all move to center for intonation, then D & SD flank C during singing. MC steps down to pavement, travels end, steps up closes book, steps down, kneels beside Th for blessing for which D & SD divide & kneel.



all bow & out.